

KATHERINE DOLGY LUDWIG

Solo Exhibits

- Chelsea Arts Club, London, Sept 2023
- The American Church of Paris, May 2022; Chelsea Arts Club, London, May - June 2022
- Art Fairs: TAP, Toronto, 2014 (scholarship); TOAF Toronto, 2019, 2021; CLIO Armory Week, New York, 2020; Mount Dora, Florida, 2022; Etobicoke ArtFest Inaugural, 2022.
- Paris Years Retrospective, The American University of Paris, Jun2019
- National Arts Club New York, 2008-2014
- Mayor's Office of Immigrant Affairs New York, 2007-2013
- Pearl Gallery Toronto, 2005, 2011
- U.S. Pentagon Arlington, 2009-2010
- Christ Church London, 2009
- Brooklyn Arts Council Under the Bridge Festival, 2008-2009
- A.I.R. Gallery Chelsea New York, 2008
- Canadian Imperial Bank of Commerce Toronto, 2007
- Lower East Side Studios New York, 2007
- Bushwick Open Studios Brooklyn, 2007
- The Rider Project New York, 2006-2007
- Canadian Opera Company Toronto, 2006
- Arts and Letters Club, Toronto, 2006
- Stardust Gallery Las Vegas, 2004
- Szuch House London, 2003-2004
- Goldsmidt Hall London, 2003
- R K Burt Gallery London, 2003

Selected Group Exhibits

- Juror: Bill Behnken Curator, New York Art Students League, Blue Dot Annual Show Award 2020
- Jurors: Chair Ginger Gibbons & Frank Tinsley CAC Curators, London Westminster Hospital, 2018-19
- Juror: Sara Softness, Curator Brooklyn Museum, Ceres Gallery Annual, 2018
- Juror: Henry Finkelstein, Curator, New York Art Students League, Red Dot Annual Show Award, 2018
- Juror: Aldon James, Chair, New York National Arts Club, 2006-2016 - Best in Show 2007, 2014, 2015
- Juror: Stefany Benson, Director, Ceres Gallery Chelsea, 2015
- Juror: Sunny Shin, Curator, GIAF Gongju Province South Korea, 2014
- Juror: Joann Brody, Curator, Ceres Gallery Chelsea, 2013
- Juror: Norman Ackroyd RA, Curator, Royal Academy Summer Exhibition, 2013
- Juror: Kat Greifen, Director, A.I.R. Brooklyn, 2012
- Juror: Samantha Rippner, Curator, Metropolitan Museum, Ceres Gallery Annual, 2012
- Juror: Phong Bui, Curator, Publisher, Brooklyn Rail, Soho20 Gallery Annual, 2010
- Juror: Barbara Mitchell, Curator, Toronto Arts and Letters, Markham Varley Museum, 2009

Curator

- Curator and Juror, Etching Exhibition, Ceres Gallery, Chelsea New York, 2018

Teaching

- Development/Teaching of Child and Youth Painting Program, Camp Chateaugay, Merrill, NY, 2021
- Professor of Art Theory and Criticism, OCAD University, Toronto, ON, 2004 - 2006

Press

- Rebecca Knier and John Henry, CBS WUSA News 9, Interview Painting Capitol in DC, 7Jan2021
- Ashley Haugen, SB, “Interactive and Timely Art Project for ALL: ‘My View From Home’,” 9Apr2020
- Kevin Knight, Expatriates Magazine, “Katherine Dolgy Ludwig Paintings at ACP,” 15Jan2020
- Alex Stearns, The American University of Paris News & Events, “Interview With The Artist, 1Jul2019
- Reggie Ugwu, New York Times, “UCB Theater Closes With Filthy Fanfare,” 1Dec2017
- Geoffrey Matthews, “ParisFlowersNine,” 1Jan2017; Dudley Winterbottom, “Son,” CAC YB, 1Jan2010
- Susan Dorler, DTC Annual, “Katherine Dolgy Ludwig,” 3Jul2015
- Sunny Shin, GIAF International Art Fair, “Katherine Dolgy Ludwig - Forest in Art,” 1Sept2014
- Karen Marston, City Journal, “Liberty&ManhattanSkyline,” 1Jul2014
- Patrick Donohue, Dilettante’s Diary, “Katherine Dolgy Ludwig at The Artist Project,” 14Mar2014
- Karen Whaley, Artscape Profiles, “Katherine Dolgy Ludwig at Gibraltar Point,” 29Jan2013
- Caitlin McNamara, Brooklyn Eagle, “Coney Island Moving Pictures, Local Artist,” 24Apr2012
- Laura Fixman, CJN, “Artist Paints From The Heart,” 26May2011
- Phoebe Neidl, Brooklyn Eagle, “Brooklyn Painter Brightens Her Palette,” 13Apr2011
- Sam Howe, Brooklyn Eagle, “Art - Howe’s Brooklyn: BrooklynFunkUniverse,” 23Jul2010
- Arianna Imperato, Staten Island Advance, “Artist Paints Skyline From Island Shores,” 17Apr2010
- Alison Bowen, New York Times, “Miss Liberty From Every Angle,” 16Apr2010
- Caitlin McNamara, Brooklyn Eagle, “Katherine Dolgy Ludwig,” 15Apr2010
- Arianna Koudounas, Humanus: Journal of Human Rights at NYU, “Interview,” 25Feb2010
- Staci George, Washington Headquarters Services Pipeline, “Honoring Those Who Serve,” 10Feb2010
- Caitlin McNamara, Brooklyn Weekly Eagle, “Art Under the Bridge,” 25Sept2009
- Caitlin McNamara, Brooklyn Eagle, “Navy Portraits Reflect City Diversity,” 26May2009
- Caitlin McNamara, Brooklyn Eagle, “One Night Show in DUMBO” 17Apr2009
- Michele Mandel, Toronto Sun, “Armed With a Paintbrush,” 31May2009
- Sean Riordan, Navy.Mil, “International Artist Depicts Navy Diversity,” 25Feb2009
- Karen Birchard, Chronicle for Higher Education, “Have Paintbrush Will Travel,” 13Jan2009
- Rebecca Wilson, Saatchi Editorial, “Editor’s Top Ten, Katherine Dolgy Ludwig,” 7Jul2008
- Ira Band, Saatchi Editorial, “Katherine Dolgy Ludwig at A.I.R. Gallery,” 10May2008
- Roger Greenwald, Just American Words, “Incandescence,” 18Apr2008
- Marlene Naanes, amNY, “Immigrant Experience in Canadian Painter’s Work” 17Apr2008
- Rolando Pujol, amNY, “Celebrating New York’s Immigrant Heritage,” 15Apr2008
- Jason Miller, Toronto Sun, “N.Y. Mayor Picks Work by T.O. Artist,” 7Apr2008
- Corey Kilgannon, New York Times, “Inspired by Diversity in the City,” 6Apr2008
- Corey Kilgannon, New York Times, “Painting New York With an Immigrant’s Brush,” 5Apr2008

- Clem Richardson, “Great People: Portraits of an Artist,” & “Painter, Gallery Helps Women, 4Apr2008
- Brian Gray, Toronto Sun, “Makin’ a SPLASH! Artist Portrait Painting With Jazz,” 23Sept2007
- Ian Richardson, Toronto Sun, “Her Art Goes Beyond the Classroom, Show NYC,” 10Jun2007
- Ron Gaskin, CKLN Jazz, “SPLASH! Live Radio Interview,” 19Sept2007
- Roz Weston, Last Call, “Some Grrls Next Door Live Television Interview,” 10May2004
- Shana Ting Lipton, Los Angeles Times, “Bunnyhood,” 17Apr2004
- Peter Goddard, Toronto Star, “Nudity is ‘just a subject.’ darling,” 17Apr2004
- Alisha Hiyate, Toronto Sun, “Some Grrls Next Door - Women Taking Charge,” Apr 9, 2004
- Gayle MacDonald, Globe and Mail, “What Kind of an Artist Paints Playboy Bunnies?” Apr 8 2004

Education

- Art Students League of New York, Printmaking - Etching, Bill Behnken
- Art Students League of New York, Printmaking - Etching, Richard Pantell
- Art Students League of New York, Printmaking - Lithography, Tomomi Ono
- A.I.R. Fellow, Jury: Phong Bui Brooklyn Rail, Faye Hirsch Art in America , Deb Willis NYU Tisch
- freeDimensional Fellow, Juror: Todd Lester, Brooklyn
- Chelsea College London, MFA in Painting
- University of Toronto, B Arts in Classics, & B Architecture -- Graduated With Distinction

Biography Summary

Artist and Curator Katherine Dolgy Ludwig has her BA and BArch (University of Toronto), AOCAD, and MFA (Chelsea College, London Institute), making art in the intersection of painting, printmaking, music, performance, and video.

Dolgy Ludwig has had over twenty solo shows in New York, Florida, Paris, London, and Toronto, and inclusion in a number of juried group exhibitions. Her work is in the permanent collections of the Pentagon, New York Mayor’s Office, National Arts Club, London Globe Theatre, Playboy, Chelsea Arts Club, and corporate and private collections in the United States, Canada, Hong Kong, Singapore, South Korea, France, Australia, and England.

Featured in publications such as The New York Times, New York Daily News, L.A. Times, and Globe & Mail, Katherine Dolgy Ludwig has awards, residencies and fellowships from freeDimensional and A.I.R. Gallery, selected by jurors from the Metropolitan Museum, London Royal Academy, The Brooklyn Rail, NYU Tisch, and Art in America. See work and read press at <https://www.katherinedolgy Ludwig.com>.

Describe your work

I paint whatever I see in front of me without a plan. This is ‘reportage painting’ and something of honesty and love is communicated in this way.